

VOCAL

Cheek to Cheek

Ella Fitzgerald · Irving Berlin Songbook

$\text{d}=145$ SWING - SING 1 OCTAVE DOWN FROM WRITTEN

Words and Music by Harold Arlen and Ted Koehler
Original arrangement by Paul Weston
Transcribed & adapted by Myles Collins

The sheet music consists of ten staves of music. Staff 1 (Vocal A) starts at measure 1 and continues through measure 17. Staff 2 (Vocal A) begins at measure 18. Staff 3 (Vocal B) begins at measure 22. Staff 4 (Vocal C) begins at measure 30. Staff 5 (Vocal D) begins at measure 39. The lyrics are as follows:

Hea-ven I'm in hea-ven and my
Hea-ven I'm in hea-ven and the
heart beats so that I can hard - ly speak,
cares that hang a - round me though the week
and seem to
seem to find the hap - pi - ness I seek
van - ish like a gam - bler's luck - y streak,
when we're
out to-geth-er dan - cing cheek to cheek.
cheek.

Oh, I love to climb a moun - tain and to reach the high-est peak,
love to go out fish - in' in a riv - er or a creek,
but it does - n't thrill me half as much as danc-ing cheek to cheek
but I don't en - joy it half

1. 2. 3.
Oh, I Dance with me, I want my arm a-bout you,
the charm a - bout you will car - ry me through.

t - o - o - o hea - ven I - I 'm in hea - ven,

Cheek to Cheek - Vocal

2

43 and my heart beats so that I can hard - ly speak, _____ and I

48 seem to find the hap - pi-ness I seek _____ when we're out to-ge-ther danc-

53 ing chee - k to cheek. _____

E B F G 7

71 Come on and dance with me, I want my arm a-bout you, _____ the charm

H

76 a - bout you will car - ry me though to - hoo - hoo - hoo - hoo - hea - ven,

81 I-hi - hi - m i - n hea - ven _____ and my heart beats so that I can ha-ha-hard -

I

86 ly speak, and I seem to find the hap-pi-ness I seek _____

91 when we're out to - ge - he - th-er danc - i - n' cheek to cheek. _____

J

96 Out to - geth - er danc - in' chee - e - eek to cheek. _____

OFF ON 3

100 Out to ge - ther dan - ci - n' chee - ee - eek to cheek. _____